RAJYA SABHA

Monday, the 27th July, 2009/5 Sravana, 1931 (Saka)

The House met at eleven of the clock,
MR. CHAIRMAN in the Chair.

ORAL ANSWERS TO QUESTIONS

राष्ट्रीय फिल्म विकास निगम के कार्यालय का स्थानांतरण

*321. **श्री वाई.पी. त्रिवेदी** : क्या **सूचना और प्रसारण** मंत्री यह बताने की कृपा करेंगे कि:

(क) क्या सरकार को राष्ट्रीय फिल्म विकास निगम के मुख्यालय को मुंबई से दिल्ली स्थानांतरित करने का कोई प्रस्ताव प्राप्त हुआ है;

(ख) यदि हां, तो क्या सरकार ने उक्त प्रस्ताव को स्वीकार कर अनुमोदित कर दिया है;

(ग) क्या प्रस्ताव का अनुमोदन करते समय इससे जुड़े सभी लोगों की राय ली गई है; और

(घ) यदि हां, तो तत्संबंधी ब्यौरा क्या है?

सूचना और प्रसारण मंत्री (श्रीमती अम्बिका सोनी): (क) से (घ) एक विवरण सभा पटल पर रख दिया गया है।

विवरण

(क) जी, नहीं।

(ख) से (घ) उपर्युक्त (क) में दिए गए उत्तर के मद्देनज़र प्रश्न नहीं उठते।

Shifting of the office of NFDC

†*321. SHRI Y.P. TRIVEDI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government has received any proposal for shifting the Head Office of National Film Development Corporation (NFDC) from Mumbai to Delhi;

(b) if so, whether the said proposal has been accepted and approved by Government;

(c) whether opinion of all the people associated with it has been ascertained while granting the said approval; and

(d) if so, the details thereof?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI AMBIKA SONI): (a) to (d) A Statement is laid on the Table of the House.

Statement

(a) No, Sir.

(b) to (d) Does not arise in view of (a) above.

SHRI Y.P. TRIVEDI: Sir, the first question is relating to the shifting of the Office. My first supplementary is like this. This is the Institution which has given us some of the very outstanding movies like "Gandhi", "Salaam Bombay" and others. Now, this Institution has become almost

†Original notice of the question was received in Hindi.

ineffective. Does the Government have any plans to put some money, inject some life into it?

MR. CHAIRMAN: That is not relating to the question.

SHRI Y.P. TRIVEDI: But that is relating to the same Institution.

MR. CHAIRMAN: Yes, that relates to the same Institution, but you have asked a specific question. Please read part (a).

SHRI Y.P. TRIVEDI: No, no, Sir. But whether the Government has any plans to put some money into this Institution so that it can make some television movies like "Gandhi" and others so that we cannot have to, thereafter, go on seeing embarrassing television shows like "Sach Ka Samna".

MR. CHAIRMAN: Trivediji, it is a very valid question, but not coming out of this. ...*(Interruptions)*...

DR. KARAN SINGH: Sir, the question of shifting may be arising out of the performance of the Institution. ...*(Interruptions)*...

MR. CHAIRMAN: Let the question be answered.

SHRI CHOUDHURY MOHAN JATUA: Will the hon. Member, please, repeat the question?

श्री सभापति : आप question repeat कर दीजिए।

SHRI Y.P. TRIVEDI: Sir, this Institution has become ineffective. ...*(Interruptions)*...

SHRIMATI AMBIKA SONI: Sir, it is true that the NFDC which was founded in 1975 and, then, shifted with the merger of two other Corporations, in 1983, started functioning and produced some very good movies, 200-300 movies, as my hon. Colleague mentioned, by well-known, established, renowned film directors. In recent days, it has seen not very happy times, and the Government has advanced working capital loans, aggregating to almost Rs.20 crores for 2005-06 and 2006-07. We are thinking of giving them more equity, and Rs.6.5 crores have been released for 2008-09, for the Eleventh Plan, so that they can take up a greater number of films by regional directors, first-time directors, up to Rs.2 crores, or whatever the nearby figure. In the meantime, Sir, as a Ministry also, we have written to all the hon. Union Cabinet Ministers and Chief Ministers. They all have a high budget for their publicity components, and we have asked them to use the facilities available in the NFDC, the infrastructure and the expertise so that they could get work and the State Governments could get good films too.

MR. CHAIRMAN: Thank you. Second supplementary, please.

SHRI Y.P. TRIVEDI: Sir, this sub-titling lab was shifted to Chennai. Does the Government have any plan to shift it back to Mumbai?

SOME HON. MEMBER: "Sub-title" makes this sub-title!

MR. CHAIRMAN: I don't see the sub-title!

SHRI Y.P. TRIVEDI: Sir, sub-titling lab.

SHRI CHOUDHURY MOHAN JATUA: Sir, at the moment, the Government is not thinking on this issue.

MR. CHAIRMAN: Thank you. Shri Rajeev Shukla.

SHRI RAJEEV SHUKLA: Sir, I would like to thank the hon. Minister for making it clear that the NFDC is not being moved to Delhi. The NFDC has become a merely trading body. For the last 5-6 years it has been sourcing the movies to the Doordarshan only. That has been the major job of the NFDC. I don't think that it has been created for that purpose. I think that it should be converted into a National Film Finance Development Corporation. Will she consider this proposal?

SHRIMATI AMBIKA SONI: Sir, it is true that the NFDC used to get films for Doordarshan. But that is stopped some time ago. That is why the NFDC has to be supported and strengthened. They have the infrastructure. They have a large number of employees. Some of them have taken VRS. With a more comprehensive body, as I mentioned earlier in my response, we are trying to source work so that the NFDC's talents can be used to the optimum capacity.

DR. K. MALAISAMY: Sir, the Minister has admitted that there is no proposal to shift the NFDC. But my question is different. Assuming, for the sake of argument, that there is a proposal to shift it from one place to another...

MR. CHAIRMAN: That is hypothetical.

DR. K. MALAISAMY: ... or fixing a place for the purpose of locating an office or organisation, I am inclined to ask; What could be your parameter or basis for it, whether it is discretion-driven or demand-driven or for any other consideration which can't be explained by you in public?

MR. CHAIRMAN: I suspect that is a hypothetical question.

तापमान में वृद्धि (ग्लोबल वार्मिंग) के कारण हुई मौतें

*322. **श्रीमती माया सिंह** : क्या **पर्यावरण और वन** मंत्री यह बताने की कृपा करेंगे कि:

(क) तापमान में वृद्धि (ग्लोबल वार्मिंग) के कारण प्रतिवर्ष कितनी मौतें होती हैं; और

(ख) सरकार द्वारा पर्यावरण में उत्पन्न हुए इस प्रकार के असंतुलन से निपटने के लिए क्या-क्या उपाय किए गए हैं?

पर्यावरण और वन मंत्रालय के राज्य मंत्री (श्री जयराम रमेश): (क) और (ख) एक विवरण सभा पटल पर रखा गया है।

विवरण

(क) जलवायु परिवर्तन पर अंतर-सरकारी पैनल (आईपीसीसी) की 2007 में प्रकाशित चौथी मूल्यांकन रिपोर्ट के अनुसार, मनुष्य मौसम के बदलते पैटर्न (जैसे अधिक तीव्र और बार-बार होने वाली विकट घटनाएं) से जलवायु परिवर्तन के प्रभाव में आता है तथा जल, वायु, खाद्य की गुणवत्ता और मात्रा, पारितंत्रों, कृषि और अर्थव्यवस्था में होने वाले परिवर्तनों से अप्रत्यक्षत: प्रभावित होता है। तथापि, मानव-जनित जलवायु परिवर्तन और मृत्यु के बीच कोई सीधा संबंध प्रमाणित नहीं हुआ है।